

Kendra Lee Oberhauser

AEA

Height: 5'4"
Hair: dark blonde
Body type: fit/athletic

New York, NY
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THEATRE

Selected:

Mine Flowers*	Irma	Rehearsal for Truth Festival	Mary Linehan
Othello	Duke of Venice/Bianca	Drilling Co./Bryant Park Shakespeare	Hamilton Clancy
Romeo and Juliet	Lady Capulet	Drilling Co./Shakespeare in the Parking Lot	Lukas Raphael
Hamlet	Gertrude	Hamlet Isn't Dead	James Rightmyer
A Midsummer Night's Dream	Hippolyta	Drilling Co./Bryant Park Shakespeare	Drew Valins
Henry VI, Part 3	Lady Grey/Queen Elizabeth	Drilling Co./Shakespeare in the Parking Lot	Hamilton Clancy
Measure for Measure	Mariana	Drilling Co./Bryant Park Shakespeare	Hamilton Clancy
East of Eden*	Cathy Trask	American Conservatory Theater	Delia MacDougall
Top Girls	Marlene	Shotgun Players	Delia MacDougall
Mirandolina!	Mirandolina (u/s, performed)	Center REPeritory Co.	Timothy Near
Silent Disco*	Helen	Magic Theatre	Ryan Purcell
Clybourne Park	Betsy/Lindsey	Center REPeritory Co.	Michael Butler
A Doll's House	Kristine Linde	Willows Theatre	Eric Inman
Down to This	Maria	Sleepwalkers Theatre	Tore Ingersoll-Thorpe
Arms and the Man	Louka	Center REPeritory Co.	Nancy Carlin
Reduction in Force	Gabby	Central Works	Gary Graves
Twelfth Night	Olivia	Town Hall Theatre Co.	Søren Oliver
Dracula	Mina	Center REPeritory Co.	Michael Butler
Table Manners (Norman Conquests)	Sarah	Shotgun Players	Joy Carlin
Living Together (Norman Conquests)	Sarah	Shotgun Players	Molly Aaronson-Gelb
Round and Round the Garden (NC)	Sarah	Shotgun Players	Mina Morita
In The Wake	Laurie (u/s)	Berkeley Repertory Theatre	Leigh Silverman
Noises Off	Poppy Norton-Taylor	Center REPeritory Co.	Timothy Near
Blastosphere!	Jess	Central Works	Molly Aaronson-Gelb
See How We Are	Ari	Impact Theatre	Jon Tracy
'Tis Pity She's a Whore	Hippolita	Impact Theatre	Melissa Hillman
Six Degrees of Separation	Tess/Elizabeth	San Francisco Playhouse	Bill English
First Person Shooter	Tamar	San Francisco Playhouse	Jon Tracy
Loveplay	Gilda/Helen/Millie/Flynn/Rita	TheatreFIRST	Robin Stanton
The Women	Various	Center REPeritory Co.	Lee Sankowich
Chemical Imbalance	Rosamunda Dewthistle	Exit Theatre	Matt Graham Smith

*Workshop or staged reading

NARRATION / VOICE WORK

Available upon request (or at kendraleeeoberhauser.com)

FILM / TELEVISION / INDUSTRIAL

Papa in the Room	Principal	NYU/Hyunseung Hahn
Roe	Supporting	NYU/Ranya Aloui
Cooking for Two	Supporting	NYU/Nikolai Karamyshev
The World's Most Astonishing News! (Sekai Gyoten News)	Guest Star	Duo Creative
Sleep	Principal	Dustin A. Sklavos
Legalized America	Supporting	Michael Ball Productions
Sexual Harassment Training Vignettes	Supporting	Judicial Council of California

EDUCATION

One on One	On-Camera	Bob Krakower
The Barrow Group School	Scene Study I: The Tools	K. Lorrel Manning
Moscow Theatre Art School	Stanislavski Summer School: Movement, Acting, Scene Study	Alexander Marine, Masha Marine, Andrei Droznin, Mikhail Lobanov, Anatoly Smeliandsky, Alla Pokrovskaya, Kirill Serebrennikov, Yuri Yeremin
Shakespeare & Company	Weekend Intensive	Dennis Krausnick
Boston University (BA English)	Acting I and Acting II	Jim Spruiell

OTHER

audiobook narration; fitness; dialects; amateur ukulele; hiking; some dance: jazz, tap, aerial silk; conversational Italian. East Bay Express Best Actor.